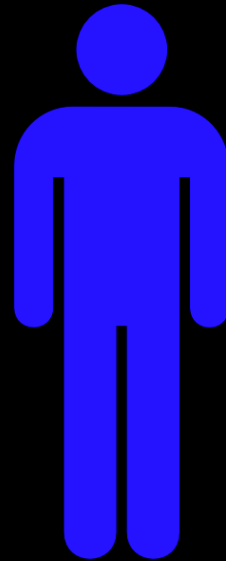
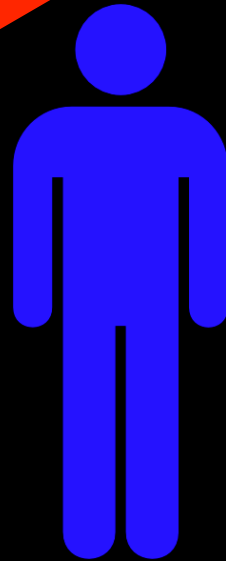


GOD



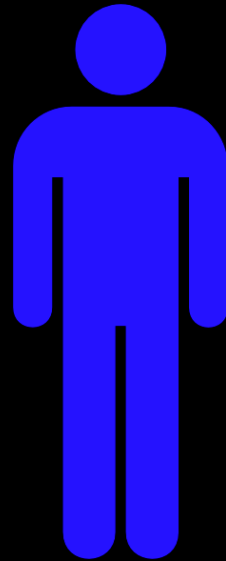
GOD

sin



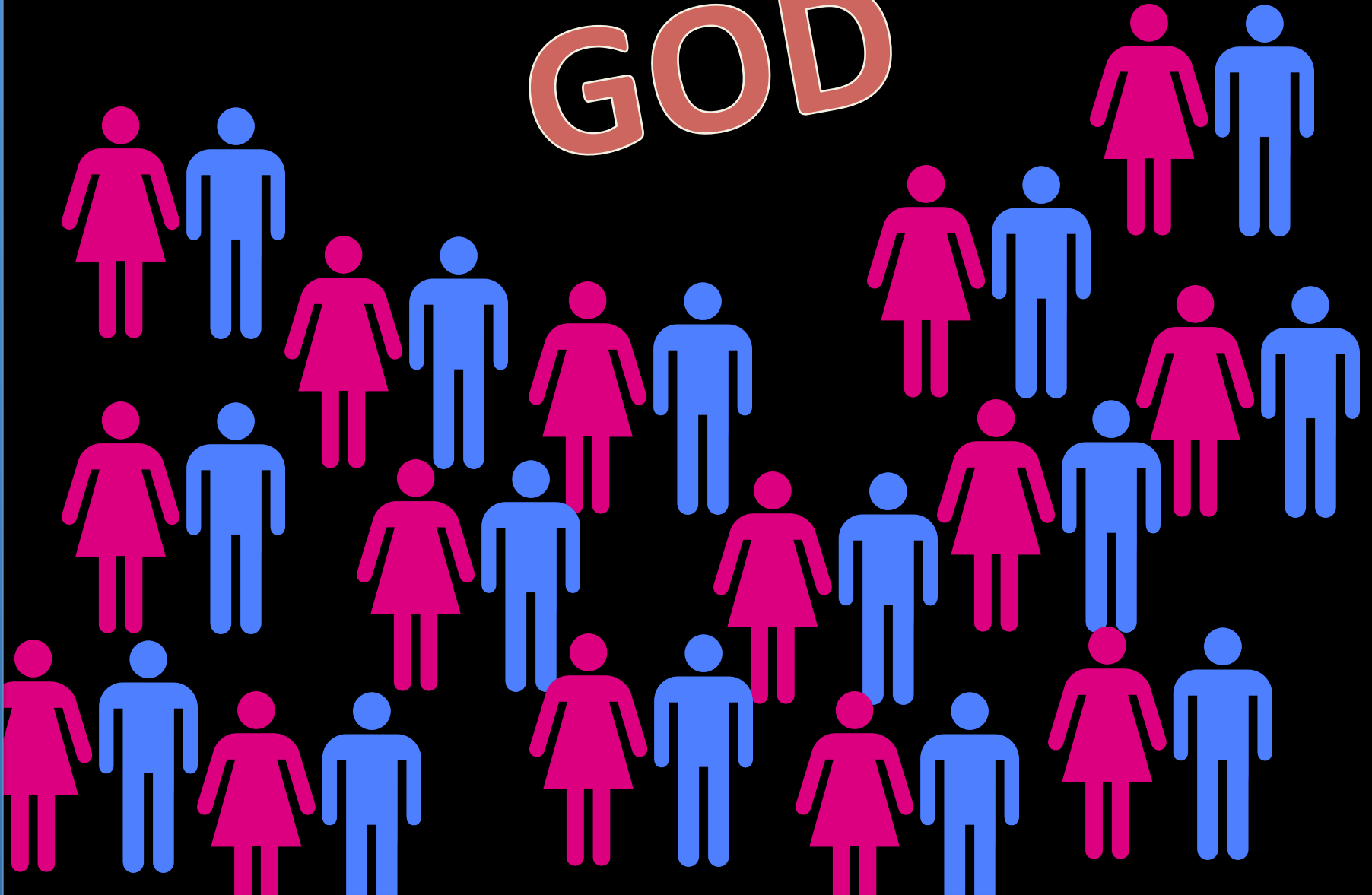
GOD

Jesus





GOD



GOD

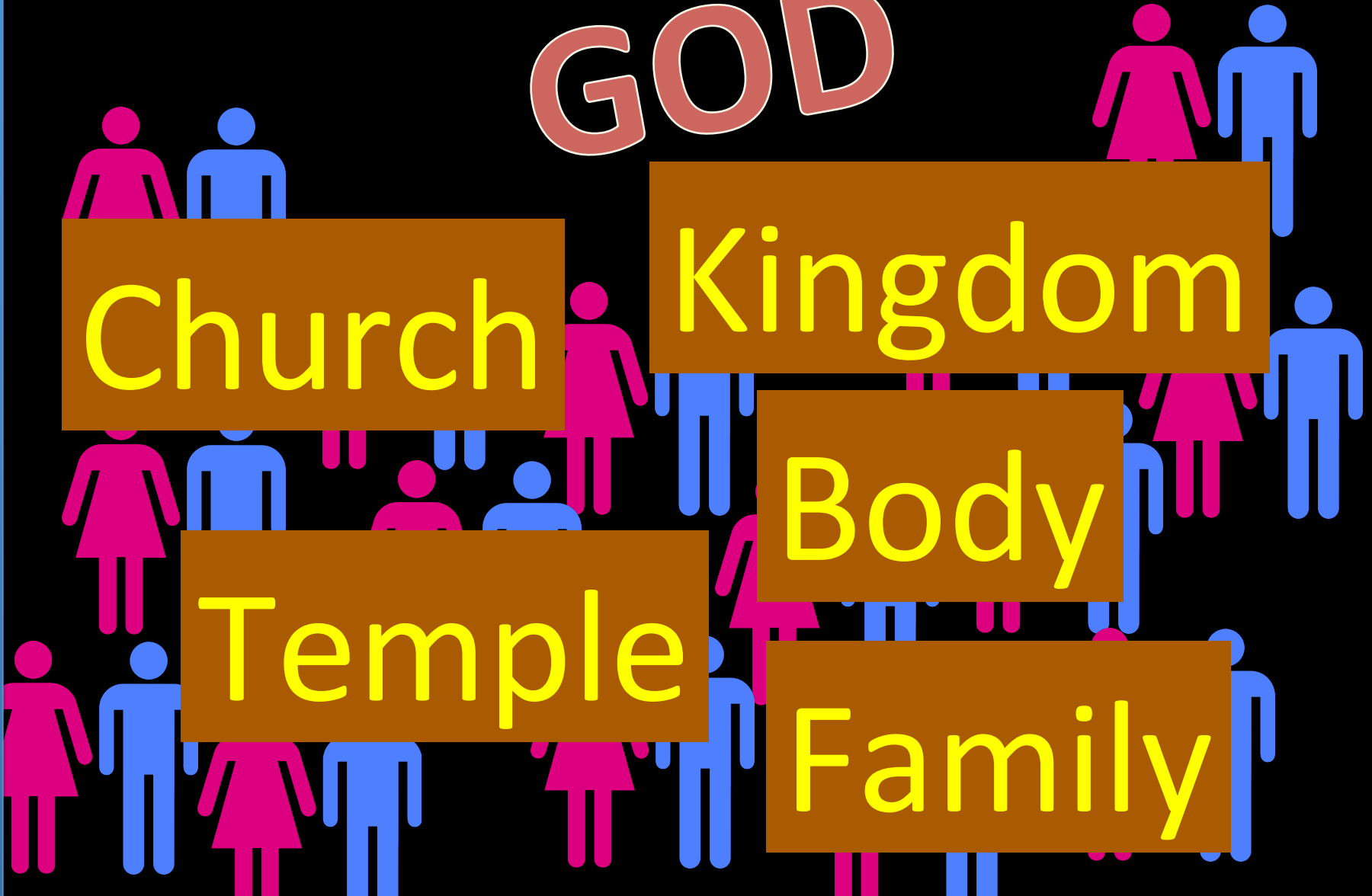
Church

Kingdom

Body

Temple

Family



I LOVE THY KINGDOM,
LORD

Lord, I have loved the habitation of Thy house.

Psalm 26:8

I Love Thy Kingdom, Lord

1. I love Thy king - dom, Lord,

The house of Thine a - bode;

The church our blest Re - deem - er saved

With His own pre - cious blood;

I love Thy church, O God!

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a quarter note on G4, followed by a half note on A4, and then a series of quarter notes on B4, C5, B4, and A4. The bass clef staff contains a simple accompaniment of quarter notes on G2, A2, and B2. The lyrics "I love Thy church, O God!" are centered under the treble staff.

Her walls be - fore Thee stand,

The second system of music continues the melody in the treble clef staff with quarter notes on G4, A4, B4, and C5, followed by a half note on B4 and a quarter note on A4. The bass clef staff continues with quarter notes on G2, A2, and B2. The lyrics "Her walls be - fore Thee stand," are centered under the treble staff.

Dear as the ap - ple of Thine eye,

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is in 4/4 time. The lyrics are written below the staves, with hyphens under 'ap - ple' and 'Thine'.

And grav - en on Thy hand.

This musical system also consists of two staves, treble and bass clef, in the key of D major. The music continues from the previous system. The lyrics are written below the staves, with hyphens under 'grav - en' and 'Thy'.

I Love Thy Kingdom, Lord

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Musical notation for the first system, treble clef, 4/4 time signature, key of D major. The melody consists of six measures: a quarter note D4, a dotted half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a dotted half note B4.

2. For her my tears shall fall,

Musical notation for the first system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of six measures: a quarter note D3, a dotted half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a dotted half note B3.

Musical notation for the second system, treble clef, 4/4 time signature, key of D major. The melody consists of six measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a dotted half note B4.

For her my prayers as - cend;

Musical notation for the second system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of six measures: a quarter note D3, a dotted half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a dotted half note B3.

To her my cries and toils be giv'n,

Till toils and cares shall end;

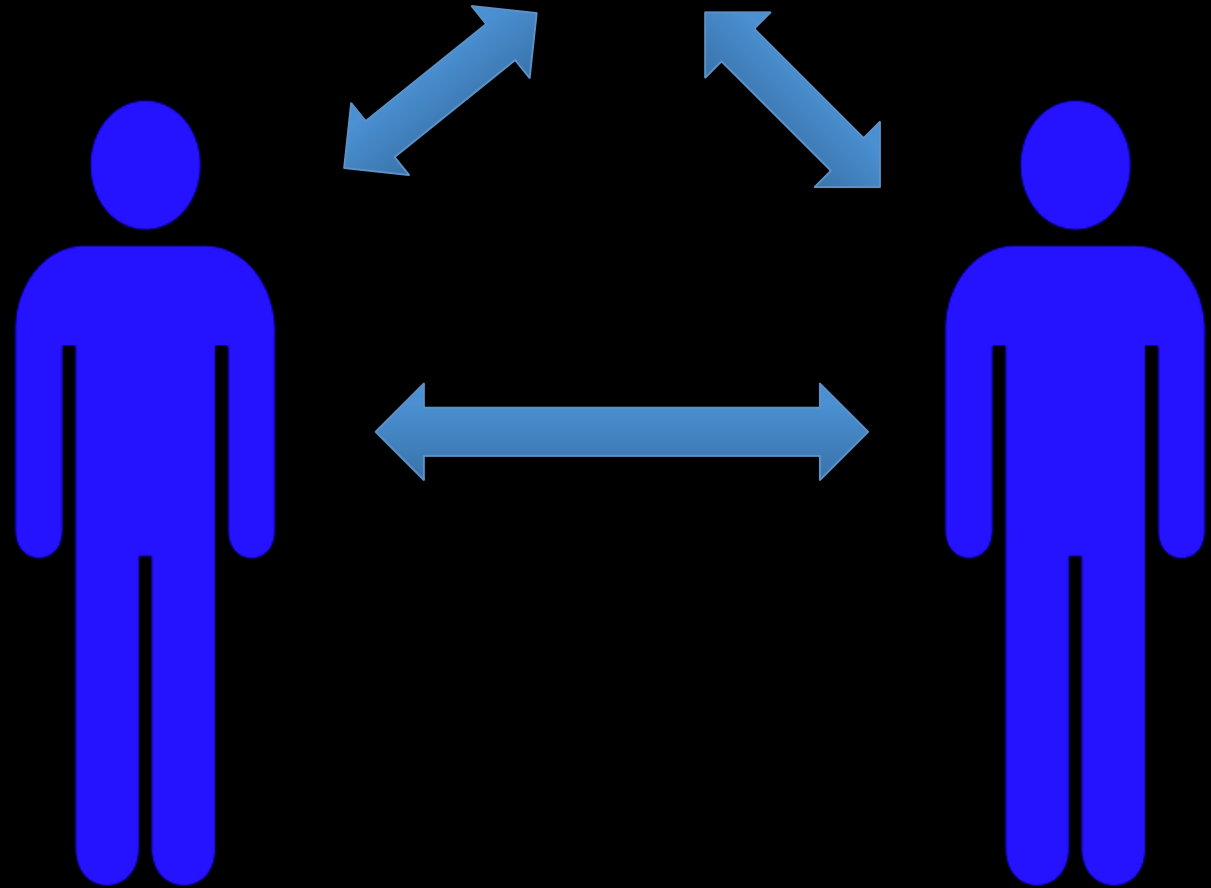
Be - yond my high - est joy

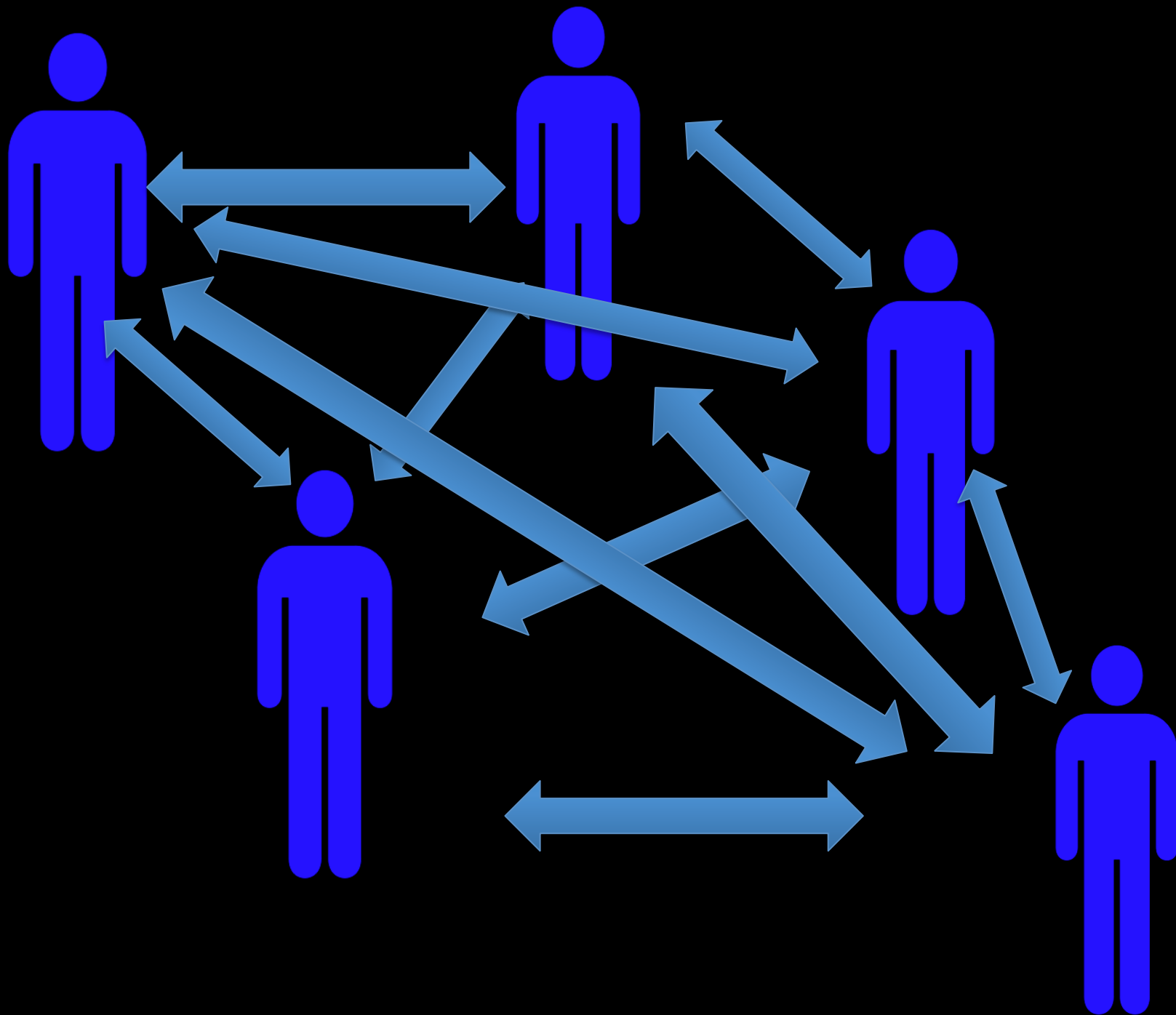
I prize her heav'n - ly ways,

Her sweet com - mun - ion, sol - emn vows,

Her hymns of love and praise.

GOD





Such relationship is
found in
a local
congregation

“One Another...”

- Live in harmony with one another – R. 15:5
- Instruct one another – R. 15:14
 - Serve one another – G. 6:2
- Be kind to one another – E. 4:32
- Teaching one another – E. 5:19

- Encourage one another 1T. 4:18
- Build One another up – 1T.5:11
 - Exhort one another – H. 3:13
- Stir up one another unto love and good works – H. 10:24-25

- John 13:34-35 – LOVE
 - John 15:12 – LOVE
 - John 15:17 – LOVE
- Rom. 12:10 – LOVE
- 1Pet. 1:22 – LOVE
- 1Pet. 4:8 - LOVE

- 1 John 3:11 – LOVE
- 1 John 3:23 – LOVE
- 1 John 4:7 – LOVE
- 1 John 4:12 – LOVE
- 2 John 5 - LOVE

