

MUSIC IN WORSHIP PT. 3

ANALYZING THE ARGUMENTS

Analyzing the Arguments:

- Arguments for the Instrument:
 1. They were used in the Old Testament, so we can too.
Ps. 150:3-4, 1; Heb. 8:5-7, 13; 9:1-5, 15.
 2. Instruments are used in heaven.
Rev. 5:9; 14:3; 15:3; 1:1 NKJV
 3. It was a cultural issue.

Clement of Alexandria, *Exhortation to the Heathen*

“The Word of God, despising the lyre and harp, which are but lifeless instruments, and having tuned the universe by the Holy Spirit, and especially man... makes melody to God on this instrument of many tones; and to this instrument - I mean man - he sings accordingly: “For thou art my harp, and pipe, and temple.”

Analyzing the Arguments:

- Arguments for the Instrument:
 4. “Psallo” means to pluck or to play.
Eph. 5:19
 5. It is an aid to singing.

Analyzing the Arguments:

- Bad arguments *against* the instrument.
 1. Amos 6:5 condemns the use of instruments.
2 Chron. 29:25; Amos 6:5 NASB
 2. *Acapella* music is the best music.
 3. The “tradition” argument.
 4. The history argument alone.

Analyzing the Arguments:

- **What solid arguments should be used and how?**
 - 1. Start with the Biblical argument.**
 - 2. Proceed to the hermeneutical argument.**
1 Cor. 4:6
 - 3. Finally, the historical argument.**