

THE SERMON ON THE MOUNT

JESUS AND INTEGRITY

Matthew 5:27-37

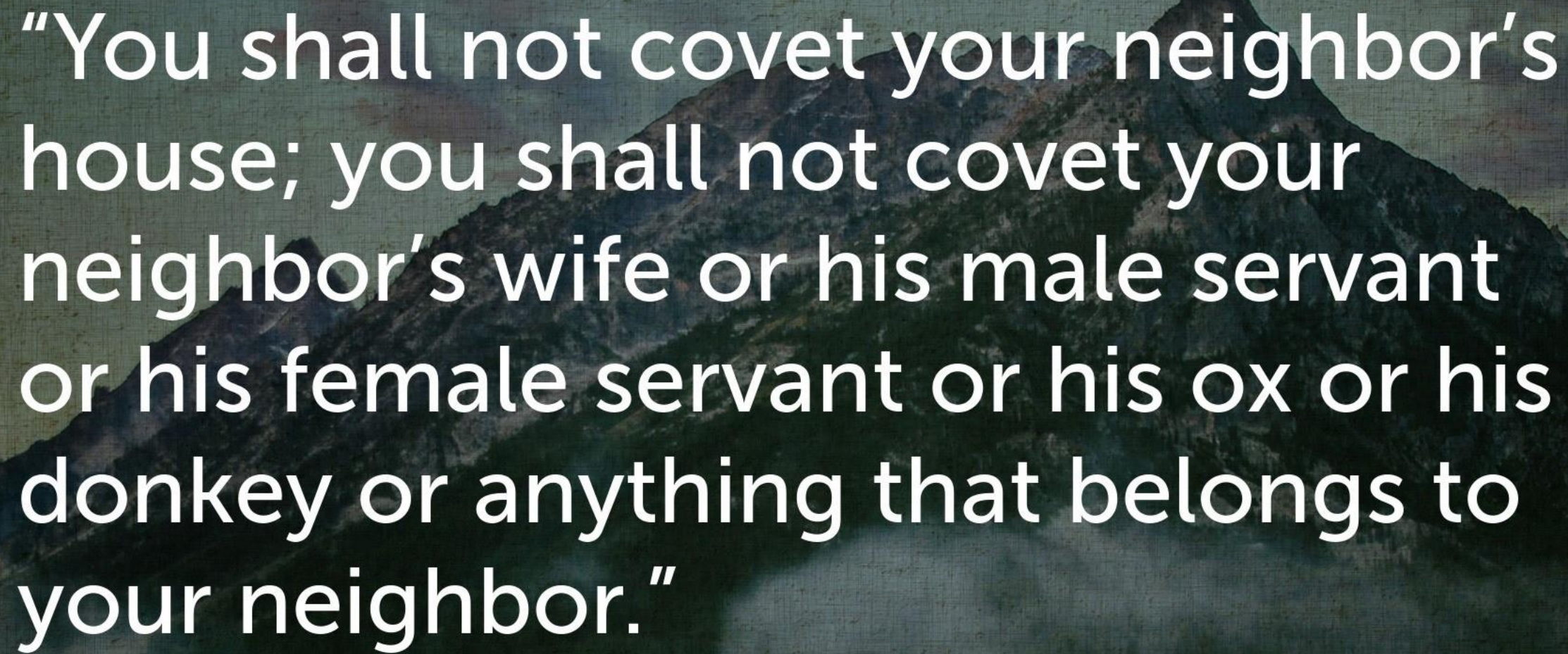


INTRODUCTION:



I. LUST IN THE HEART (MATTHEW 5:27-30):

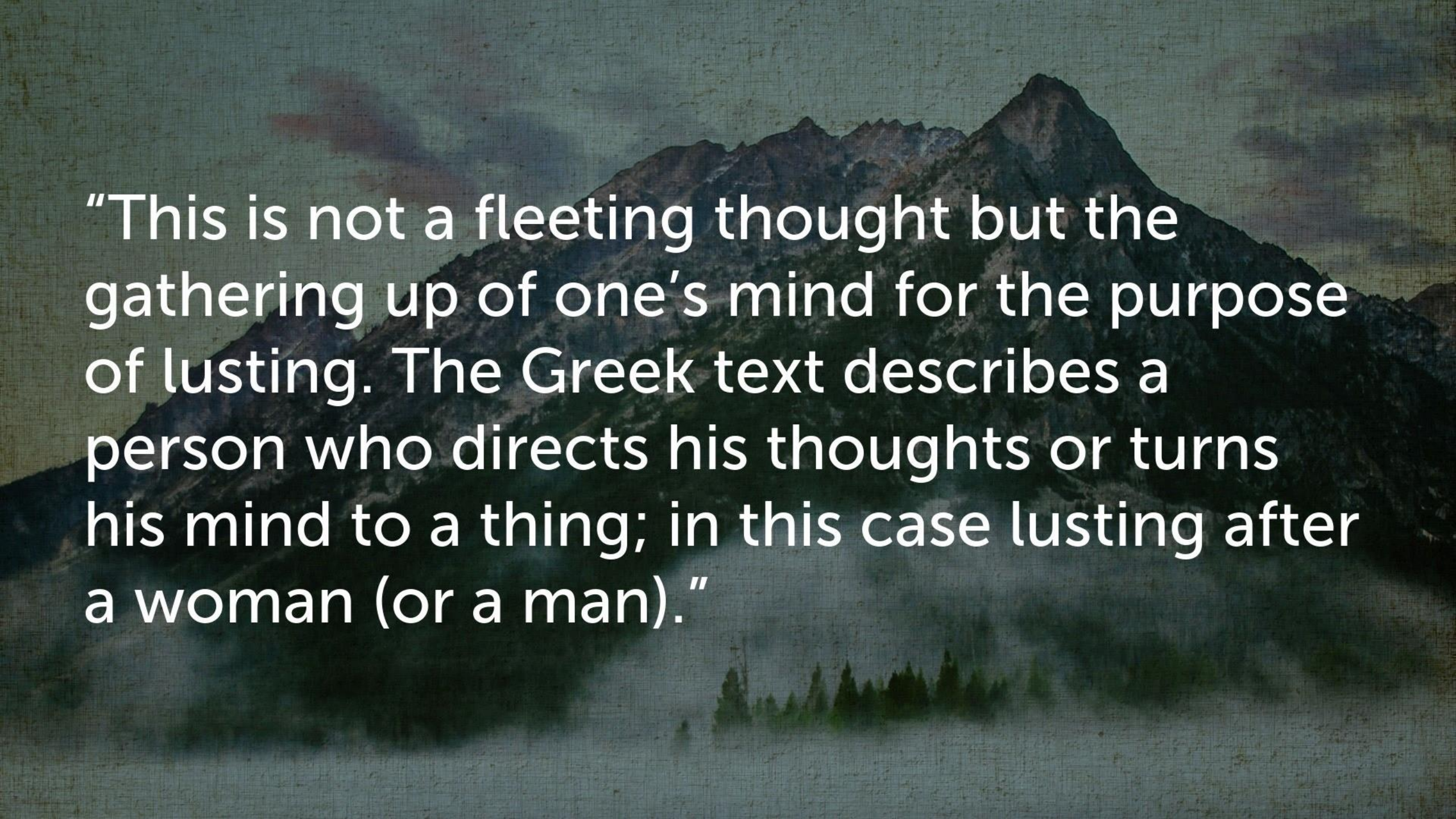


The background is a dark, atmospheric landscape painting. It features a prominent, jagged mountain peak in the center, its slopes covered in dense, dark green forest. The sky is a mix of dark blues and greys, suggesting a storm or twilight. In the foreground, a line of trees is visible, their forms softened by a mist or fog that hangs over the valley. The overall tone is somber and majestic.

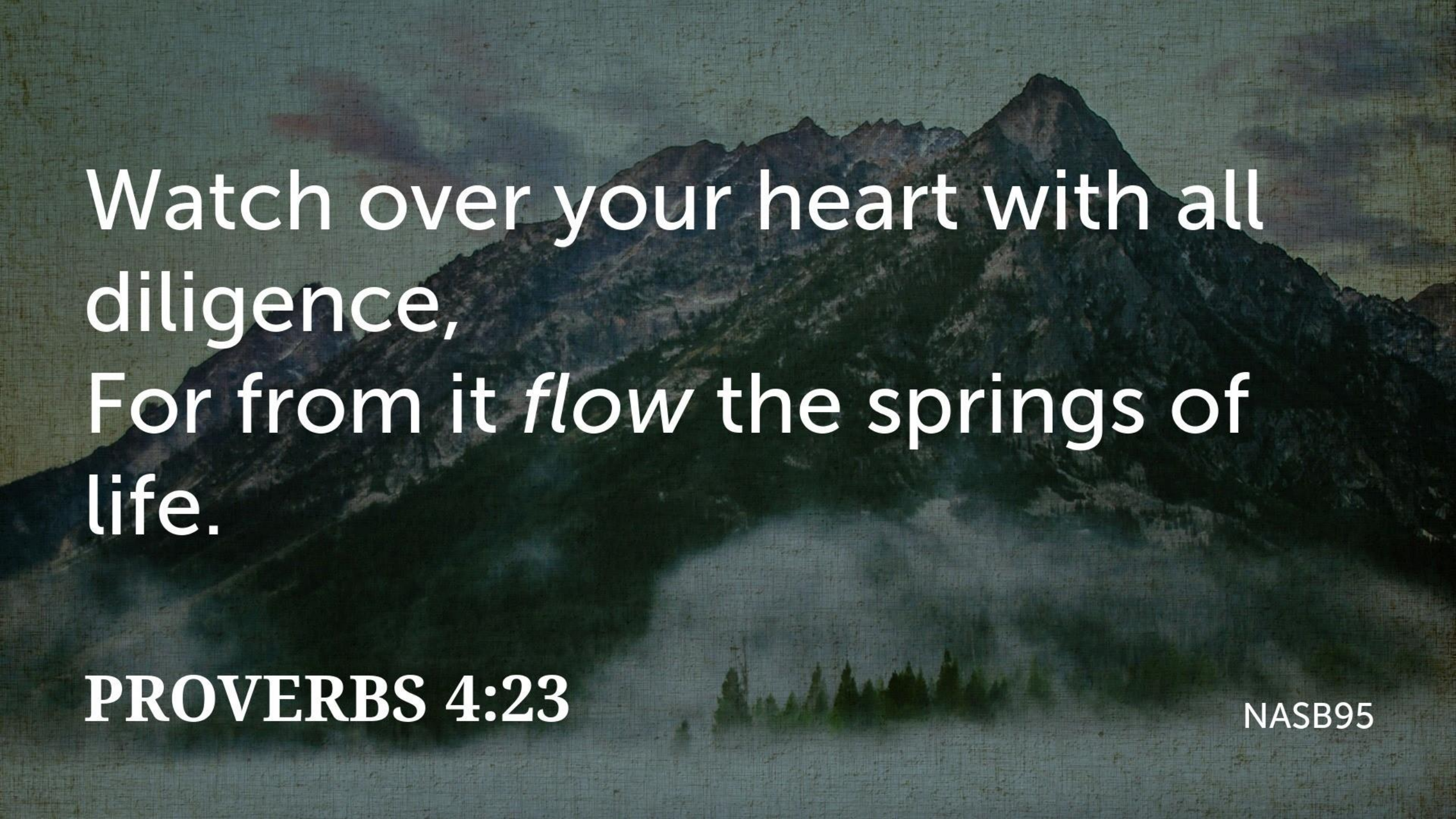
"You shall not covet your neighbor's house; you shall not covet your neighbor's wife or his male servant or his female servant or his ox or his donkey or anything that belongs to your neighbor."

EXODUS 20:17

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The background is a dark, atmospheric landscape painting. It features a prominent mountain range with jagged peaks, rendered in shades of dark blue, grey, and brown. In the foreground, there is a calm body of water, possibly a lake, with a small cluster of dark evergreen trees on the right side. The overall tone is somber and contemplative, with a textured, painterly quality.

“This is not a fleeting thought but the gathering up of one’s mind for the purpose of lusting. The Greek text describes a person who directs his thoughts or turns his mind to a thing; in this case lusting after a woman (or a man).”

The background is a dark, atmospheric landscape painting. It features a prominent mountain range with jagged peaks, some of which are covered in snow or light-colored rock. The slopes of the mountains are dark and appear to be covered in dense forest. In the foreground, there is a calm body of water, possibly a lake or a wide river, which reflects the dark tones of the sky and the mountains. A line of evergreen trees is visible on the far shore of the water. The overall mood is somber and majestic, with a focus on the grandeur of the natural world.

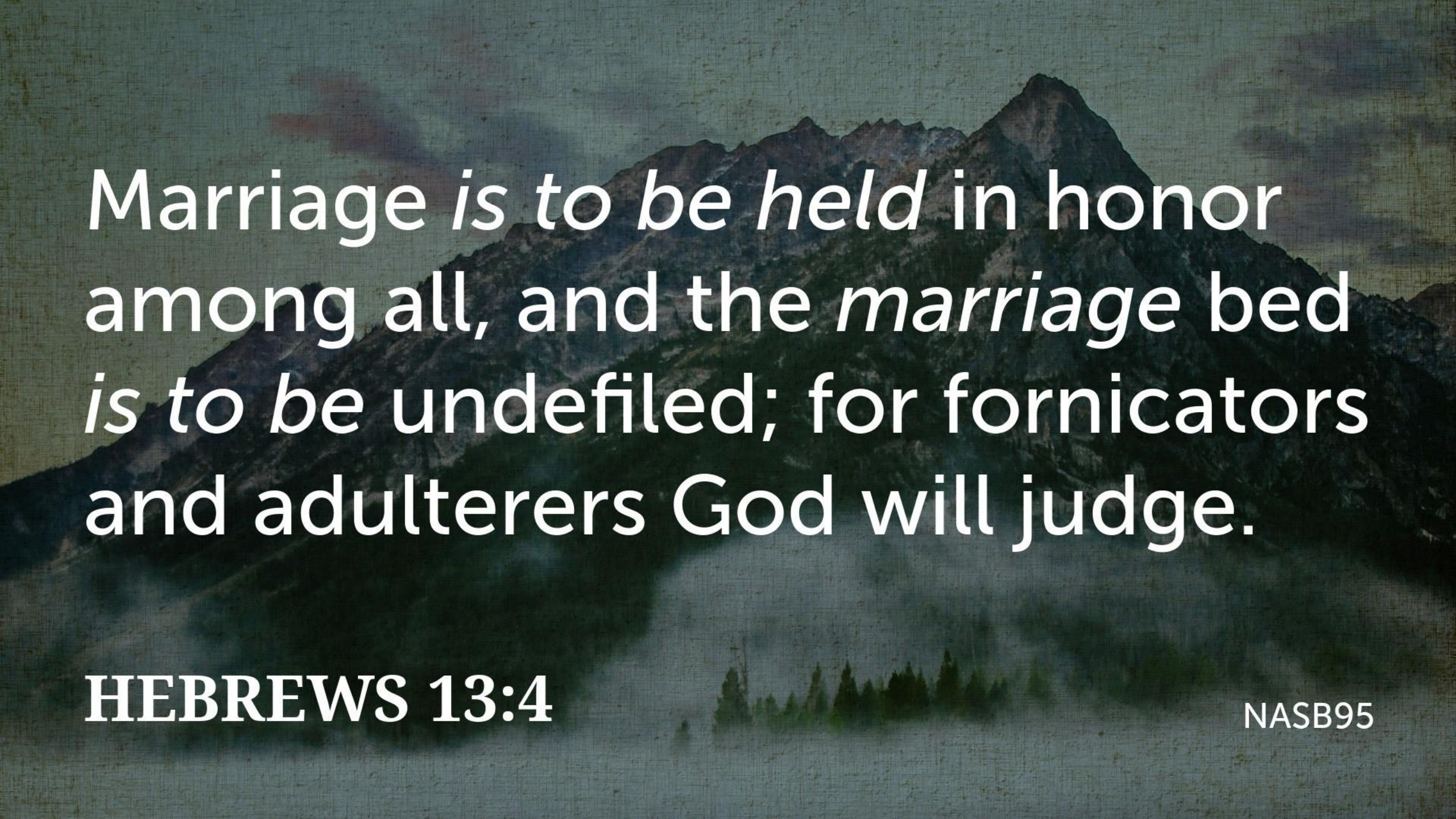
Watch over your heart with all
diligence,
For from it *flow* the springs of
life.

PROVERBS 4:23

NASB95

II. FIDELITY IN MARRIAGE (MATTHEW 5:31-32):



The background is a dark, atmospheric landscape painting. It features a prominent mountain range with jagged peaks, some of which are covered in snow or light-colored rock. The foreground shows a dense forest of evergreen trees, partially shrouded in mist or low-lying clouds. The overall color palette is muted, with shades of blue, grey, and brown, creating a somber and majestic mood.

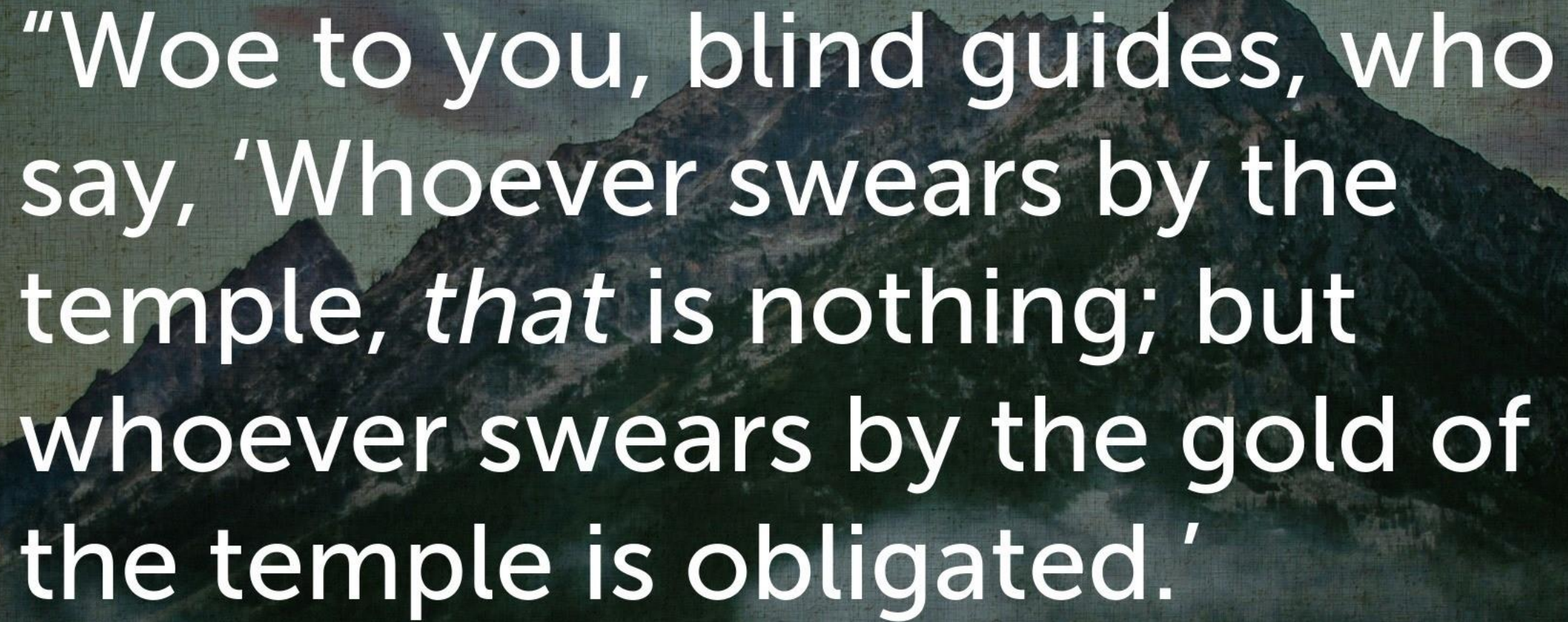
Marriage *is to be held* in honor
among all, and the *marriage* bed
is to be undefiled; for fornicators
and adulterers God will judge.

HEBREWS 13:4

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III. TRUTH IN YOUR WORDS (MATTHEW 5:33-37):

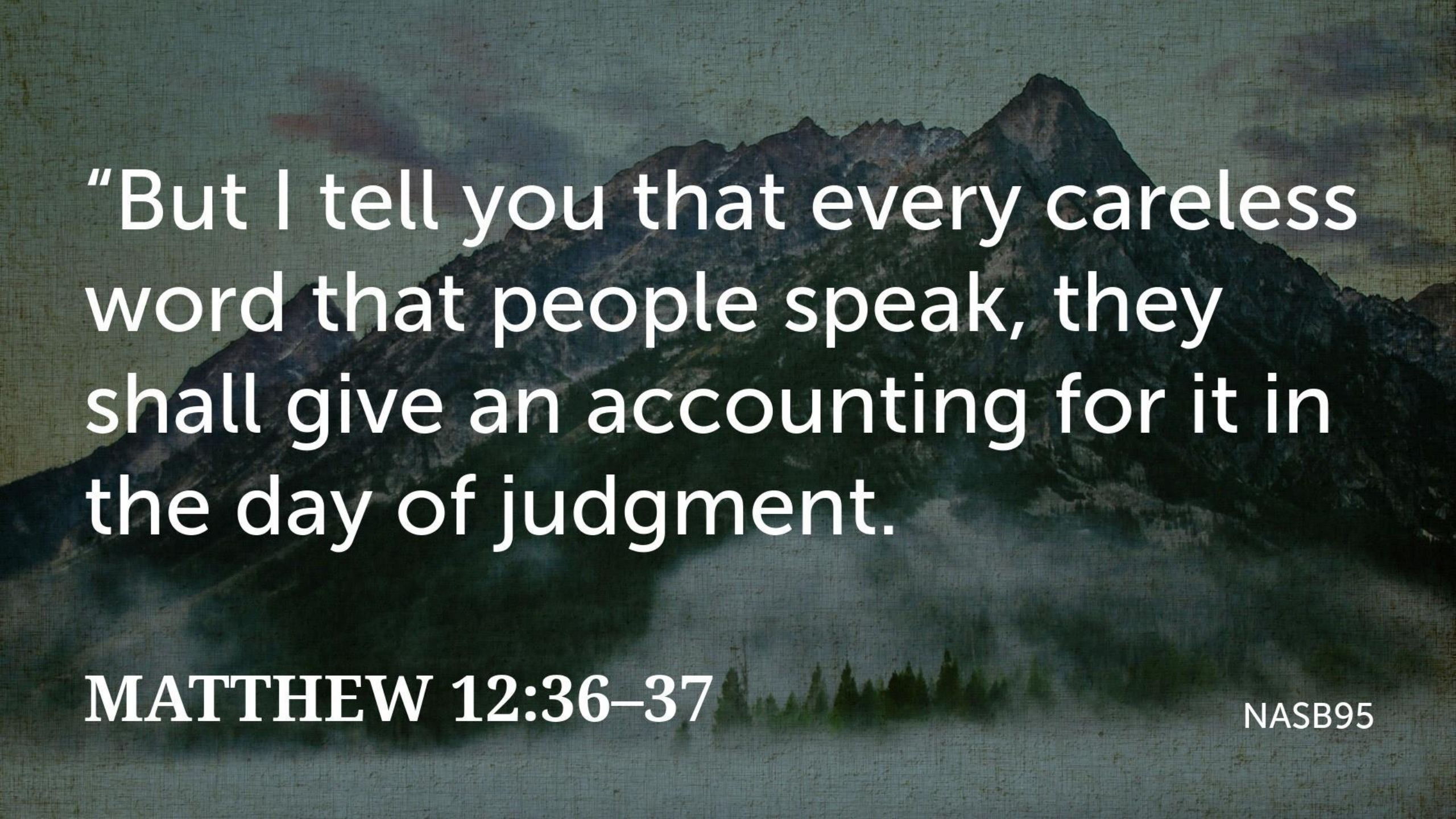


The background is a dark, atmospheric landscape painting. It features a range of jagged, rocky mountains under a heavy, overcast sky. In the foreground, a dense forest of evergreen trees is visible, partially shrouded in mist or low-lying clouds. The overall color palette is muted, consisting of dark blues, greys, and earthy browns, creating a somber and dramatic mood.

“Woe to you, blind guides, who say, ‘Whoever swears by the temple, *that* is nothing; but whoever swears by the gold of the temple is obligated.’

MATTHEW 23:16

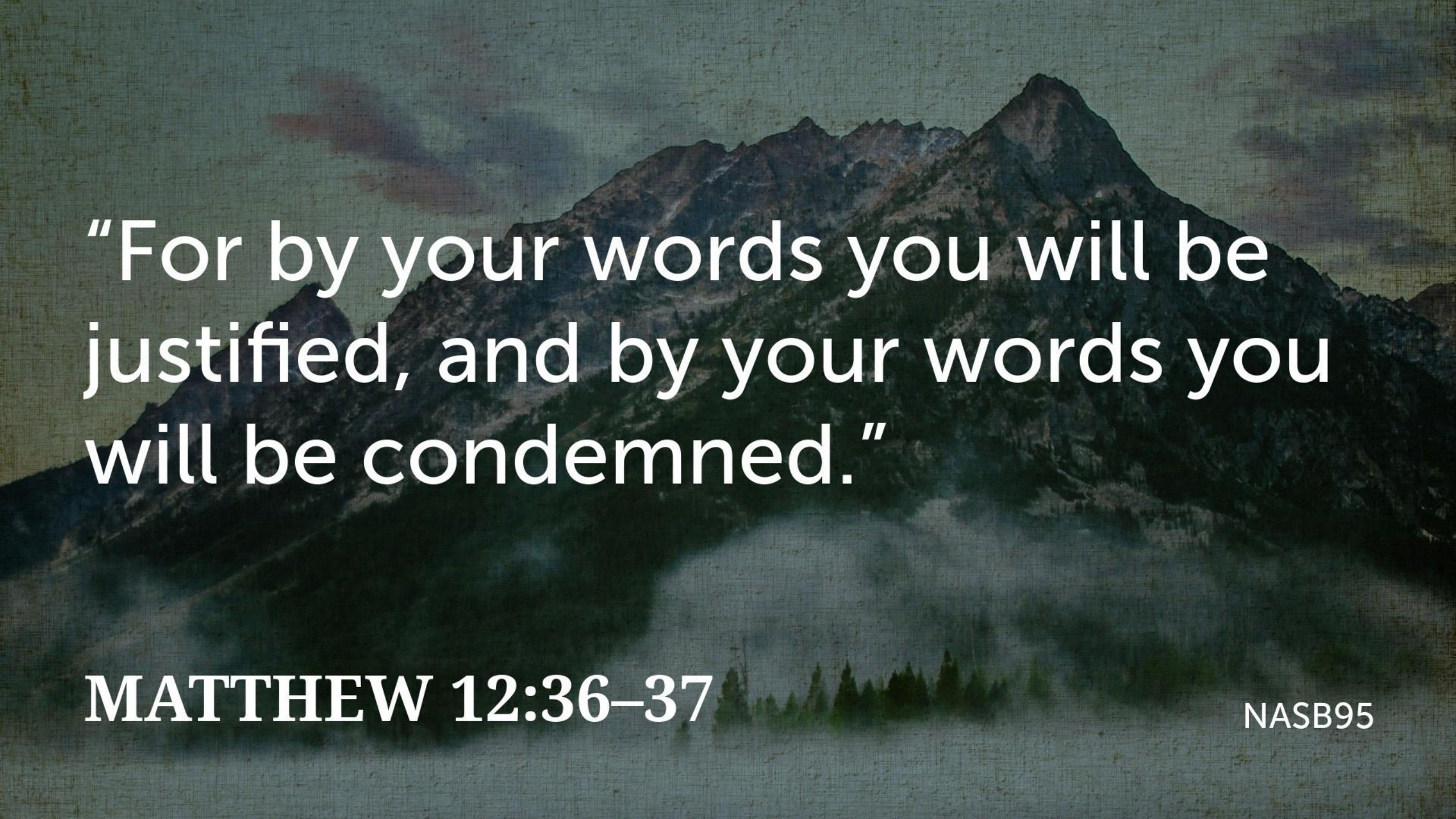
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The background is a dark, atmospheric landscape painting. It features a range of jagged, rocky mountains in the distance, partially shrouded in mist or low clouds. In the foreground, there is a calm body of water reflecting the dark tones of the sky and mountains. A line of dark evergreen trees sits on the shore between the water and the base of the mountains. The overall color palette is muted, consisting of dark blues, greys, and blacks, with some subtle hints of brown and green on the mountain slopes.

“But I tell you that every careless word that people speak, they shall give an accounting for it in the day of judgment.

MATTHEW 12:36–37

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The background is a dark, atmospheric landscape painting. It features a range of jagged, rocky mountains in the distance, partially shrouded in mist or low-hanging clouds. In the foreground, there is a calm body of water, possibly a lake, with a line of dark evergreen trees along its shore. The overall color palette is muted, consisting of dark blues, greys, and browns, creating a somber and majestic mood.

“For by your words you will be justified, and by your words you will be condemned.”

MATTHEW 12:36–37

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CONCLUSION:

